

# Trevor Campbell

# CV

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## Introduction

*Trevor Campbell is a practicing artist and high school art educator from Fort Wayne, IN. Fascinated by the outdoors, he creates artwork inspired by his travels and backpacking experiences, capturing the wild and instilling empathy in the viewer to preserve and protect our natural resources. Trevor is passionate with his students, utilizing a choice-based arts curriculum to better technical skills, challenge students conceptually, and empower them to incorporate their vision and voice in their work.*

## Education

2016 Ball State University | Muncie, IN  
BS Visual Arts Education, Specialization in Drawing and Ceramics  
Minor in Art History

(current) Ball State University | Muncie, IN  
MA Education Administration and Leadership

## Experience

2021 - **High School Visual Arts Educator | Canterbury High School**

(current) • Courses Taught: Ceramics, Ceramics II, Drawing, Foundations, Murals and Public Art, Sculpture, AP Studio Art  
• Sources of Strength Coordinator  
• Grade Level Dean

### **Artlink Artist Panel, Board Member**

- Experience with Community Outreach, Volunteer Coordination
- Serve as a Jury Member for Calls for Exhibition

2016- **High School Visual Arts Educator | Concordia High School**

2021 • Courses Taught: Art History, Advanced 2D, Advanced 3D, Ceramics, Ceramics II, Drawing, Painting, AP Studio Art  
• Student Activities Director  
• Sources of Strength Coordinator

## Awards and Honors

2023 Artist in Residence, *Gruening State Park – Alaska State Park Artist in Residence Program*.  
July 2023, Juneau AK

2023 Lilly Foundation Fellowship Recipient – “*Mimesis of Migration: Following and Drawing Great Alaskan Migrations*”  
NE Indiana Arts United Award Nominee

2022 PBS “artsINfocus” November Featured Artist  
FW Downtown Improvement District’s “Art Crawl featured Performing Artist”  
Waterfield Grant Recipient – “*MooseWatch Volunteer and Artist, Isle Royale NP*”  
Outstanding Arts Educator, Scholastic Art and Writing Competition

2021 Teacher Service Award – Concordia High School, Fort Wayne

2018 NE Indiana / NW Ohio Scholastic Art Teacher of the Year  
PFW Art Educator’s Awards – First Place, *Manifest Destiny*

2017 PFW Art Educator’s Awards – Third Place, *Dual Psyche*

## Selected Exhibition Record

2025 [forthcoming] “*Mimesis of Migration: Following and Drawing Great Alaskan Migrations.*” [solo]  
Jeffrey R. Krull Gallery, Allen County Public Library Main Branch, Fort Wayne IN

2023 [forthcoming] *Trevor Campbell, Featured Artist* [solo] Dash-In, Fort Wayne IN  
*Trevor Campbell, Featured Artist* [solo] Summit City Brewwerks, Fort Wayne IN

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*Fibers of Nature*, Floyd Center for the Arts, Floyd VA

*Midwest Regional Exhibition – Selected by Darrel DeAngelo Terrell*, Artlink Contemporary Gallery, Fort Wayne IN

*USF Art Educator's Exhibition – Selected by Justin Johnson*, Weatherhead Gallery, Fort Wayne IN  
*Blue Hour Exhibition*, Intersect Arts Gallery, St. Louis MO

2022 *Drawn*, IU Kokomo Gallery, Kokomo IN

*Midwest Regional Exhibition – Selected by Kim Rae Taylor*, Artlink Contemporary Gallery, Fort Wayne IN

*Featured Art Educator Showcase*, Gallery K on Broadway, Fort Wayne IN

*USF Art Educator's Exhibition – Selected by Justin Johnson*, Weatherhead Gallery, Fort Wayne IN

*44<sup>th</sup> Annual Member's Exhibition –* Artlink Contemporary Gallery, Fort Wayne IN

2021 *43<sup>rd</sup> Annual Member's Exhibition [featured artist] –* Artlink Contemporary Gallery, Fort Wayne IN

*The Garden, Earth Day [solo]*, The Garden Gallery, Fort Wayne IN

*USF Art Educator's Exhibition – Selected by Molly McGowan*, Weatherhead Gallery, Fort Wayne IN

*Winter Market Vendor*, Community Learning Center, Kendallville IN

2018 *PFW Art Educator's Awards*, PFW Art Gallery, Fort Wayne IN

*USF Art Educator's Exhibition – Selected by Justin Johnson*, Weatherhead Gallery, Fort Wayne IN

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## Artist Statement

*The animal kingdom has always captivated me - unique beings, evolved to thrive in harsh and unforgiving environments, all having wisdom to share with us. An avid backpacker, I find myself drawn to interacting with animals in their environment, learning their ways, immersed in their being and devoid of human influences. My current body of work depicts animals and places I encounter on backpacking trips through empowerment, instilling a sense of respect in the viewer for these unique creatures and places. My drawings are created with layers of pen. It is a difficult, permanent medium that you can not erase. I look at this process as a metaphor for our interactions with the natural world - permanent and irreversible.*

*Applying pen strokes, marks become tallies, counting the remaining species left and contemplative on the fragile relationship between man and nature. Captivating and inviting poses and colors bring the viewer face to face with those I have encountered, charging them to care, to preserve and protect, what makes our world so special and unique: the wild.*